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## Angela Palm Returns to Campus

By Natalie Dziadosz  
News Writer

On Monday October 24th, SJC graduate Angela Palm returned to campus to read from her award winning memoir. We all know that Saint Joe graduates go on to do great things. After earning her BA in English and a BS in Criminal Justice at SJC, she went on to do some freelance writing. Her work has appeared in Ecotone, Creative Nonfiction and many other publications. Palm has just completed her first book, *Riverine*, a memoir from “anywhere but here,” a nonfiction story about her time growing up in a rural Indiana town. She returned to campus to read from *Riverine* and share her experience after college with Pumas.

Her completed book won the Graywolf Press Nonfiction Award. When asked about how she felt winning the award, Palm told The Observer, “I was shocked. I cried when I got the call. My book was already under contract with the press so winning the award on top of that was an unexpected bonus.” After graduating, Palm took an internship with the Indiana State Senate, then went on to move to Burlington, Vermont, where she lives now. “I remember telling the publisher that it was going to change my life,” Palm explained. “And it has! It has. It’s been incredibly validating for the kind of narrative nonfiction I’m interested in writing.”



SJC Alumna Angela Palm signs copies of her memoir.  
Photo courtesy of Casey Snow

Students and faculty joined her Monday night to hear an excerpt from her memoir, get advice about writing, and get copies of her book signed. She explained the importance of continuing to write, and networking through Twitter to get a community of editors, writers, and connections. In addition to looking up to other writers and editors, Palm’s professors played an important role in her writing career.

Professor Charles Kerlin, one of the many professors Palm had at SJC told The Observer, “It feels fantastic! It feels humbling and knowing that I helped her back into writing again and

that I had something to do with it. I’m pretty thrilled.” When asked what he thought of the memoir he responded, “I think it was wonderful, it has so many different themes and style changes between stories. Plus she’s so good at language.” Her novel is a memoir, subtitled “a memoir from anywhere but here.”

Palm explained to The Observer, “The press asked me to add a subtitle to the original title, *Riverine*. They wanted it to convey a sense of personal history or past, a sense of place or landscape, a sense of escape, and the idea that the book was a personal story.” In order to find

an appropriate subtitle, Palm and her editors revisited the individual essay titles in the book. She explained that it was her editor who gave her the idea to write a subtitle that played off of the essay title’s vibe and structure. She describes her memoir as “crystallizing my thinking about my experience. I like the intellectual work of agitating my way through the network of memories, the challenge of making sense of them and of making a beautiful thing of not so beautiful even.”

## SJC Hosts Annual Health Fair

By Casey Snow  
News Co-Editor



Over 220 students and faculty signed up for the free health screening at SJC’s annual health fair.  
Photo courtesy of Casey Snow

SJC partners with Franciscan Health Rensselaer to host their annual Health Fair. Students, professors, and faculty spent the afternoon of October 27th in the ballroom not only learning about resources open to them but also getting a free health screening

from Franciscan Health Rensselaer. With nearly seven individual vendors, eight booths from the hospital, a blood drive, and the opportunity to play games and win prizes, the health fair brought in Pumas and the community to educate and have fun.

Many vendors came to help educate SJC that provided coupons, prizes, and free stuff. Booths such as Weight Watchers gave students the opportunity to sign up and get free prizes. The DeFries Chiropractor Center booth offered free massages to students along with a gift certificate for first time customers. Students and faculty also received a free week pass to Rensselaer’s Anytime Fitness. Students learned about the amount of sugar in seemingly healthy beverages and the importance of replacing them with water. Anthem also held a booth educating students on the benefits of health insurance. While browsing these booths, students were able to get a free health screening.

Franciscan Health Rensselaer had different booths to assist students in checking and learning about their cholesterol, glucose, blood pressure, BMI, and SaO2. Students were able to learn about their own health, how to improve

it, and how this information affects them. In addition to this, the Diversity Coalition and Red Cross put on a blood drive that encouraged students to donate blood and save lives.

Amanda Wells, Administrative Assistance for the Nursing Administration at Franciscan Health Rensselaer explained that this was one of the biggest years SJC has had. More than 220 people had signed up to get their health screening in addition to donating blood. “We put on the Health Fair every year to benefit students, faculty, and the community of Rensselaer,” Wells told The Observer. “It’s a way to get connected with the community and combat some underlying health conditions.” Thanks to the effort from the Johnson Health and Wellness Center, Franciscan Health Rensselaer, the Diversity Coalition, and the Red Cross Blood Drive, SJC was able to host another successful annual blood drive.

Have a comment on one of our articles? Write a letter to the editor! Email responses, rebuttals, and commentaries to Co-Editors-in-Chief, Kylie Hill at khw10051@saintjoe.edu or Alyssa Cook at acw10024@saintjoe.edu to have them published in our next issue!



# SJC's *Measure* Magazine Taking Submissions

By Ana Lara  
News Writer

Measure is not only a club but also a magazine that is printed second semester of each year. *Measure* began as a small black-and-white poetry book. However, today *Measure* is a colorful magazine filled great works submitted by the most creative students on campus. Each year, over one hundred works are submitted by students and professors, from pieces of literature to works of art. Submissions for next semester's magazine are due November 11. A panel of students and faculty members then forms a jury to choose from the many submissions. Once the works are accepted, the editorial board takes

over and makes the magazine beautiful. *Measure* will then be available in April, so keep an eye out in April to get your hand on a copy of *Measure*. In the future it will also be available online.

However, *Measure* offers so much more than just a book once a year. The club holds multiple readings throughout the year. Readings are an opportunity for *Measure* to be visible on campus and for promotion of the magazine, and students are encouraged to bring their works to read. Professor Maia Hawthorne said "We have been really lucky here at [SJC] to have such a creative community. Students are so interested in developing their works. Students recognize the value the community and want to

support one another as writers."

Many times the readings are also themed. On October 26th, the *Measure* club held a Harry Potter-themed reading that included Butterbeer, "Bertie Bott's" Jelly Beans, and much more. Readings are open to the entire campus, and there will at least one more next semester after *Measure* is published. The reading will involve all the students whose works were published in the magazine and of course all of campus. Meghan Hennessey, co-editor-in-chief of *Measure* said "I enjoy being a part of *Measure* because it allows me to combine my love of art and literature, as well as involving me in a great campus activity."

# Students Volunteer to "Trick or Treat" for the Hungry

By Alyssa Cook  
Co-Editor-in-Chief

On Halloween night, Saint Joseph's College hosted its annual Trick-or-Treat for the Hungry event, working through the Good Samaritan Food Pantry and the Rensselaer community. This service project has been a tradition of SJC's Campus Ministry for years and gives students the opportunity to serve the community while also re-living the fun Halloween traditions of their childhoods. Organized by students under the direction of Br. Tim Hemm C.P.P.S., this project allows SJC students to further the College's mission by directly contributing to poverty relief efforts and doing what they can to serve their community's needs.

Trick-or-Treat for the Hungry was organized as an effort on the part of the College's Campus Ministry program to help meet needs in the community. "Hunger is a bigger problem in Jasper County than most people realize," noted 2016 student organizer Kylie Hill. "By putting on this



Above: (From L to R) Jake Smith, Amir Wright, Jackson Blevins, and Tyler Dearing help sort food at the Good Samaritan Food Pantry  
Photo courtesy of Kylie Hill

event, Campus Ministry helps stock the food pantry for the upcoming colder months, as well give our students a fun volunteer opportunity. Trick or Treat for the Hungry [also] reflects the values and mission of the college because it allows SJC students to empathize with and serve others; SJC prides itself on service and acceptance and love for others."

The event kicked off in the Founder's Room with a pizza dinner, courtesy of Sodexo.

And, although costumes are not mandatory, many students came dressed up, feeling the nostalgia of their childhoods and serving the community at the same time. Volunteers worked together in groups to go "trick or treating" in Rensselaer, and rather than collecting candy (though there was candy involved), they took donations of nonperishable food items from the residents of the Rensselaer community. The town was divided up into sections, and while covering all of the houses in Rensselaer is difficult, volunteers were able to reach a vast majority of them and collect an astonishing amount of food.

"It was a success!" Hill reported after the items had been sorted. "We had a lot of volunteers and more food donations coming in than we could keep up with. Saint Joseph's College students and the Rensselaer community definitely made a difference tonight!"



Left: Students collected an astonishing amount of food

Photo courtesy of Kylie Hill

# 2016 Election Update: It's Finally Over



By Jose Arteaga  
Political Columnist

After a long 18 months of debates, kissing babies, state fairs, and campaign stops, it all ends on November 8th. We started off the election cycle with over 20 individuals running for the highest office in the land. We are now left with Donald Trump and Hillary Clinton. Clinton fought off a very tough primary race against Vermont Sen. Bernie Sanders. Clinton was able to win and capture Sanders support, and she became the Democratic nominee. On the other side, Donald Trump ran well in the debates and fought his way to becoming the Republican nominee.

The election of 2016 will go down in history as one of the wildest, craziest, and most unpredictable elections this country has ever seen. With that being said let's take a look at who can win this election. The magical number to become President is 270. This is the number of electoral votes that you need to be elected. Right now according to the most recent polling from

CNN. Clinton has about 300 electoral votes compared to Trump who has 170. There are still many votes out there and these are in the toss-up states or "swing states". The swing states in this election are Florida, Virginia, and Nevada. Ohio was previously a swing state but the pundits think it will go to Trump, and Pennsylvania can swing to Clinton. Then, whoever can win Florida, Virginia, and Nevada will end up being the 45th President of the United States.

Now it's time for some election night predictions. After watching the election roll out, I believe that Hillary Clinton will win the election against Donald Trump. When it comes to Indiana, I believe that John Gregg will be our next Governor. Our Senate election is a dead heat. After looking at the polls and also looking at the coverage the election will very close but I believe that Todd Young will win the Senate seat. Talking about Senate seats I do believe that the Democrats will take over the Senate and the House will go with the Republicans. It has been a pleasure to write for the Observer this election year.

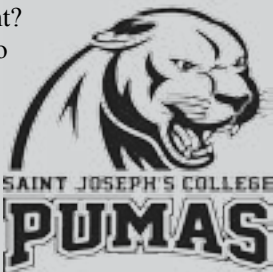


Above: The 2016 Presidential Election will take place on November 8  
Photo courtesy of Google Images

# Upcoming Puma Events!

- November 4 - Grab a Slice and Get Advice
- November 4 Improv Show
- November 11-13 - Puma Bus Competition
- November 16 - Open Mic Night
- November 18 - Thanksgiving Break Begins

Want to get the word out about your event?  
Email the date and name of your event to  
Casey Snow at  
csnow@saintjoe.edu or  
Alyssa Cook at  
acw10024@saintjoe.edu!



# Virtual Reality

By Brianna Velasco  
*Opinions Writer*

Virtual reality. This paradoxical phrase has become commonplace in today’s society. But how can two completely opposing words be so seamlessly joined? The very definition of “virtual” means that it does not actually exist. Yet by shoving two incompatible words together, people have decided that software can replace the real surroundings we encounter every day. And while virtual reality can be a fun and exciting way to visit places one is not able to go, the issues with this new technology go much further than a simple electrical malfunction or broken battery.

Now, I am not ignoring the incredible skill and intellect it takes to create a device that can make a person feel as though they are somewhere entirely different than they actually are. Nor am I denying that virtual reality technology can be useful in some situations. However, it should absolutely not become commonplace for the general public, as many hope. For one, it would encourage an already unsociable public to become even more detached from others. Users of the device do not have to associate with anyone to get anywhere they please. It is infinitely easier to ignore those around you when you are quite

literally in your own world. Without a reason to come out of their virtual reality, people will be secluded, leading to a total inability to communicate eloquently.

Similarly, arguments have been made that virtual reality has the “amazing” potential to allow people to travel, without ever leaving their room. Why this sad fact is viewed as positive by such a large part of the population is baffling. Travel gives the chance to experience new cultures, languages, foods, and so much more. By seeing these things through a screen, people not only miss the more subtle aspects of the area, but also have high potential of misunderstanding the culture. After all, seeing it from a distance is quite different from seeing it in person. And this is not to mention the fun of seeing a new side of humanity that you are not accustomed to in daily life. Thus, widespread use of virtual reality would both encourage anti-social behavior and take away the incredible experience of traveling and experiencing other cultures. The real deal is very different from the picture in your goggles. So do you want the virtual or the reality? Because you can’t have both.



Left: Virtual reality goggles.  
Image courtesy of Google Images

# Tired of Complaints

By Karen Gramajo  
*Opinions Writer*

I am so tired of people complaining about Saint Joe. I am tired of “Saint Joe never changes,” or “Nothing is going well.” The campus has so much history, and you can see it in the Library on display. I met alumni that came back from the 1980’s and said a lot has changed since they were here. Over the summer, the library and the art department were renovated, and the results are great. A lot of people love the changes to the Art Department and Library. New rooms are occupied for the art students in design, painting, drawing, and ceramics. Halas, Gallagher, and Halleck are renovated. Walls and floors are new and the bookstore moved and expanded. I see so many changes throughout the college.

The library has resources available to students. The John D. Groppe Writing Clinic has moved from the second floor of the Core building to the Robinson Memorial Library. It is convenient for students who not only need help on papers but in other classes too. The Student Success Center helps students in classes like Biology and Chemistry. Now, added developments such as the Career Center, are also available for students. There are changes everywhere in the college. Jazzman’s Café was

established in 2012. The cafeteria received new floors and expansion for booths around 2014. A ramp was added to the Computer Center in the summer of 2016. The radio station and television studio received new equipment. Please tell me that Saint Joseph’s College does not change. It does, and it struggles every day to keep up when times are changing rapidly. People re-buke constantly, saying that Saint Joe cannot keep up with technology or some area of the college is in need of repair. Everyone knows that. That has been a complaint for years. Can’t you do something about it? If you want change in the College, why can’t you (the students) do that? Volunteer your time to make the College better.

The College is changing. Changes occur in every century, time, and place. So why not now? Every change will always have new problems. There are always problems, no matter what changes there are. I am exhausted by the bitterness in people. I would like to hear some good news and see what new ways we can find to improve our College. I know good, hardworking people, and they have spent decades of their lives serving students. Why can’t we do the same? I am ready for people to work for the good of the College and its future.

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# SJC’s Gym for Regular People

By Alyssa Cook  
*Co-Editor-in-Chief*

These past few weeks, dinner at the Caf. has left me in a difficult position. It’s nothing against Sodexo. In fact, it’s not against them at all -- from the chicken florentine, to the triple-decker pumpkin cheese, everything is delicious. And that’s the problem. I cannot enjoy a single meal without first having a rigorous debate with my shoulder angels of fitness and gluttony. The toned, athletic girl on one side whispers “salad, carrots, celery,” and the 400-pound couch potato on the other whispers “that cheesecake though!” And unfortunately, the latter usually wins. I leave the cafeteria thinking, “Sodexo upped their game. Darn. I need to join a gym.”

And it should be easy to join a gym. The rec. center includes a fitness center, which is free for all full-time students, according to the SJC Student Handbook.

But I’ve found that actually using these facilities is easier said than done. We do *have* a rec. center, fully decked out in all the equipment one needs to get the perfect balance of cardio and weight training. Unfortunately, I only managed to use it a handful of times before “that sign” appeared. Non-athletes who have made the trek to the rec. center know the one I mean: rec. center closed for practice from 3-9 pm. Now, I’m not sure if that rule is still in effect. In fact, as I rarely see anyone at the front desk, I still haven’t gotten the opportunity to ask, but as someone who typically obeys rules and signs, I have been assuming for two years now that all rec. center facilities are, indeed, closed to non-athletes from 3-9 pm.

That being said, I find this to be extremely frustrating. Even though I’m not an athlete, I still enjoy working out. Not only is it

beneficial from a fitness standpoint, but it helps me relieve stress and refocus my energy, and I have several friends who feel the same. With this school’s facilities, we should have no trouble getting in our daily burn. Unfortunately, none of us have been able to take advantage of them. During the rec. center’s student-friendly hours (9 am to 3 pm), I, like most of my peers, am in class. Evening workouts are my only option, but the rec. center’s limited hours have forced me and many others to find other alternatives. (For instance, the local Anytime Fitness has become a popular gym among those who can afford \$39 a month.) If the rec. center extended its non-athlete hours, even re-opening at 7 or 8 in the evening for student use, that would be sufficient. SJC’s “gym for regular people” would be open long enough for the regular

people to attend.

Now, in spite of this rule, I suppose non-athletes could (and do) find alternatives. For instance, I have discovered a two-mile jogging route around campus that works for the time being. But it’s starting to get colder and as darkness falls earlier and earlier, those elliptical machines in the rec. center are beginning to look more and more attractive in lieu of frigid night runs, and I’m sure many others feel the same.

Of course, it’s entirely possible that I’ve made this rant for nothing. Maybe that sign is outdated and has never been taken down. Maybe it only applies to the basketball courts and track. But in any case, I think some clarification is in order, because if the fitness center does have more flexible hours, I will soon be breaking up with Ben and Jerry and triple-decker pumpkin cheesecake. I’ll see you at the gym.

We, the newspaper staff of *The Observer*, while exercising our First Amendment rights to freedom of speech, promise to adhere to the highest journalistic standards. *The Observer* will not print articles, editorials, or other material that misquote or misrepresent members or organizations within the Saint Joseph’s College community. While constantly striving to meet these goals, we can and will print retractions amending or remedying any problems brought to our attention.



# features

## Storks

By Connor Ring  
Features Writer

Going into the movie theater, I had a few doubts about the movie *Storks*. I wasn't sure how the story might go or if the humor would be too childish. However, I was pleasantly surprised with how the movie turned out. It has a lot of very straight-forward humor with some unique characters that are constantly funny.

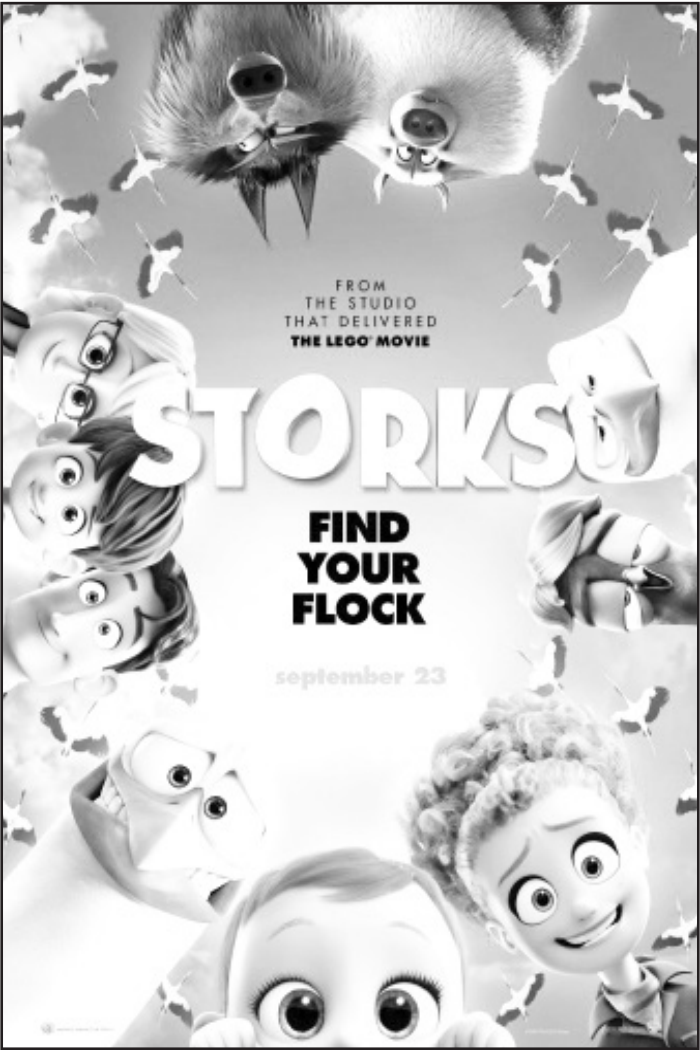
The movie's plot centers around the lives of storks delivering packages to customers after they have given up on baby delivery. Our main character Junior, played by Andy Samberg, is tasked with removing Tulip, the orphan child who always causes chaos with her attempts to help the company. Down on Earth, a small boy named Nate, played by Anton Starkman, is tired of being alone on his little adventures as an only child. He finds a pamphlet from long ago that says storks will deliver babies with just a letter, so he writes to the storks and waits eagerly for his new baby brother to arrive. When that letter reaches the storks, Tulip messes up again,

creating the first baby in years to be delivered by stork. Junior finds this, and decides the only way to fix this is to deliver the baby, and thus their adventure begins.

The plot itself is a unique take on the old fairy tale of storks delivering babies, making a great story out of what seems to be just a small thread of logic. However, one of the flaws that I had with the movie itself was how they explained plot holes in the logic of the film. The comedy of the film is intentionally upfront, making awkward scenarios into hilarious banter between the main characters. However, this kind of humor means that whenever something happens that contradicts with how logic works, they plug the hole by directly addressing the hole in dialogue. Instead of trying to rewrite the hole so that it doesn't exist, the writers opted to bring attention to the hole, which puts the guise of comedy over it. While that does work for a few scenes, the movie uses this formula

frequently, which quickly tires out the joke. However, if you don't pay attention to it, the rest of the comedy will shine through.

I think one of the best parts about this film had to be the side characters. While I didn't mind Junior and Tulip, I wasn't completely enthralled by their banter, which leads me to the side characters. These supportive roles almost seem to carry this movie, with a lot of the funniest moments coming from these characters. Pigeon Toady is a hilarious character, constantly making great quotable lines. The wolves are a bundle of laughs as well, featuring some creative physical comedy and fantastic vocal performances from Keagan Michael-Key and Jordan Peele. Even the antagonist is funny, getting laughs with the few moments we get to see him. The whole movie is chock full of these moments of hilarity. In the end, I give this movie an 8 out of 10 for maintaining a great comedy.



Above: A poster for *Storks*. Photo courtesy of IMDB.com.

## Blond

By Justin Hays  
Features Writer

As students we know all about deadlines. A professor will give us two weeks to do a paper, when we all know the work will be done, at most, two days before. Nevertheless, the menacing pressure of a deadline forces us to get the work in on time or else sacrifice a major grade deduction. Quality can sometimes be sacrificed in order to simply finish the paper and meet the mandatory page length.

Artists on the other hand may receive deadlines from their labels, but can usually finish their projects at their own pace. Some slack on quality simply to churn out a vast quantity of music. Others laboriously craft their art to put out the best art they possibly can. In today's world, we are flooded with information at a rapid pace, and we ceaselessly demand more. Producing and distributing music is quicker than ever before and so fans are constantly craving more and at a quicker pace.

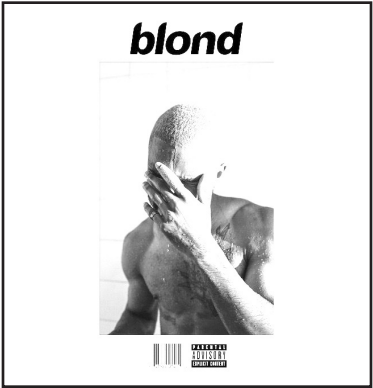
On his latest album, *Blond*, Frank Ocean resisted the temptation to go for the quick buck and instead produced his music at his pace and to his standard. Judging by how long it took for the music to be released, his standard must be pretty high. Fans were tortured by one delay after another, and were eventually left wondering if they would ever receive an album at all.

On August 20, 2016, fans were finally rewarded. *Blond* delivers the quality that Frank Ocean knows his fans deserve. 17 songs deep, fans are given insight into the mind of Ocean since his highly regarded debut album *Channel Orange*. Ocean has never shied from blurring lines of gender and sexuality, and he

exposes his true self through his music in ways that many in genre avoid. Being openly bisexual, Ocean often keeps the subjects of his songs ambiguous, and is never afraid to challenge what it means to be masculine.

Ocean is the famous artist who really does not care to be famous, and this theme is prevalent through the album. Relationships are at the forefront of the music, not the money or the cars. Fame just adds a level of difficulty to the intimacy that Ocean desires from those he loves. Transcendence is a common thread of the album, whether that is through sex, love, or drugs. Ocean indulges in all three. More important than the lyrical content of the work are the impressions given through Ocean's emotional delivery. Whether it is joy or sadness, Ocean takes listeners there with his voice.

Fans may be left waiting a while for Ocean's third album, but *Blond* is bountiful enough for fans to subsist on for years to come.



Above: The album cover for Frank Ocean's *Blond*. Image courtesy of Google Images.

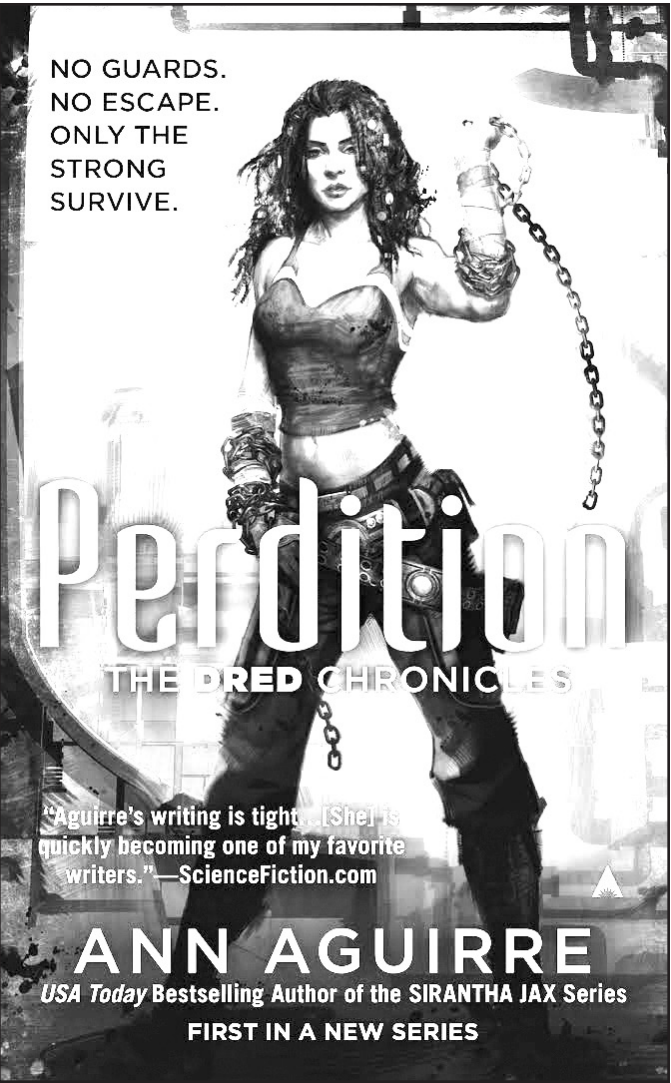
By Justice McGee  
Features Writer

In an earlier book review, I recommended to you the *Razorland Trilogy*; a series about a young girl in a post-apocalyptic world written by one of my favorite novelists, Ann Aguirre. After reading her *Razorland* series, I decided to look into some of her other novels she's written. This is when I stumbled across one of her books, titled *Perdition*. After reading a bit on what the book was about, I decided to purchase it through Barnes & Noble. I do not regret this decision. *Perdition* is the first book in the *Dred Chronicles* and it is about a woman who is imprisoned on a spaceship that is called *Perdition*.

*Perdition* is a floating city, part of a Conglomerate where vicious criminals are confined and left to die. Dred, the first main character, is a woman who was arrested and sentenced to life on *Perdition* after she was caught killing 'innocent' men. In this prison, women and men are not separated. There are no guards or barriers. Everyone is allowed to roam free, however, there is no escape from the ship. There are sections throughout the ship that separate certain groups of people, all of which are at war with each other. Each group of people has a leader of their own, and that leader is trying their hardest to beat out the others and take over the entire ship. Dred, short for Dresdemona, killed the former "ruler" of her section and has taken over, earning herself the title, "The Dred Queen."

The novel switches between two people, Dred and Jael. Jael is a strange man who is not at all human. I know, this has either caught your attention or you're

## Perdition



Above: The cover for Ann Aguirre's *Perdition*. Image courtesy of Google Images.

rolling your eyes at the typical supernatural romance. In this futuristic novel, Jael was made in a lab. He looks like a human, talks like a human, feels like a human, but there are things to him that make him very different from the others on the ship. Jael has supernatural strength and the ability to heal when he is injured. Throughout the novel, Jael is seen more struggling with the feeling of being strange, a freak, always feeling different from everyone else. He feels as out of

place as you can on a ship full of prisoners. He also struggles with his feelings for Dred. Though they have a romantic relationship, neither of them will consider it anything more than a means to comfort each other.

This novel features a lot of gore, graphic details and a lot of horror. Even so, it was well written. The creativity I've witnessed from Ann Aguirre in the novels of her's that I've read have been quite intriguing. I hope you give this novel a chance!

# features

## Blue Bloods

By Cameron Adams  
Features Writer

This week’s review is one of the better shows on *CBS*’s roster: *Blue Bloods*.  
*Blue Bloods* is a police drama, meaning it deals with complex characters confronting real world issues and crime. What makes this show different from others like it is that *Blue Bloods* is real. The shows gritty and realistic nature comes from the producers of the old favorite show, *The Sopranos*. The comparison of *The Sopranos* doesn’t stop there. Like the great show before it, *Blue Bloods* is about a family, except the Reagans are a family of cops. The family dynamic is incredible and relatable for the viewer.  
Much of the success of the show can be attributed to the interesting, dynamic characters and the highly gifted actors that portray them. Frank Reagan, played by Tom Selleck, is the New York City Police Commissioner with a heart of gold and ethics as plain as day. Danny Reagan, played by Donnie Wahlberg, is a Detective First Grade and Frank’s oldest son. Danny is an interesting character who, while having a bit of a temper, is dedicated to serving

the people of New York. Danny’s wife is Linda, played by Ami Carlson, and his two sons Jack and Sean are played by Andrew and Tony Terraciano respectively. Erin Reagan, played by Bridget Moynahan, is a Manhattan District Attorney and Frank’s only daughter. Her sense of justice is probably the most clearly evident. She also has a daughter, Nicky, played by Sami Gayle. Jamie Reagan is the youngest son of Frank and a newly commissioned officer. He’s the most apathetic of them all. Frank’s middle son, Joe Reagan, died before the start of the series. Lastly, there’s Henry Reagan, retired police commissioner and Frank’s father.  
One of the things that I like the most about the show is the believable reality that it has to it. With some of the crime dramas that are on TV, some of the situations seem almost unbelievable. That’s not the case with *Blue Bloods*. They discuss real issues that are happening.  
An aspect that is shown very nicely is that cops are people too. The circulating issues of police brutality and the controversy surrounding it is dampened with

the reality of each situation. It’s really easy to forget that the men and women who serve as police have dangerous jobs and every day put themselves in harm’s way in order serve and protect us. They have families and friends that they care about and they struggle with things just as much as, if not more than, regular people do.  
This is a fantastic show for anyone to watch. The seventh season is now playing on Fridays on *CBS*. If you want to catch up from the beginning, check *Netflix* for all of the greatness that is *Blue Bloods*.



Right: A poster of *Blue Bloods* TV show  
Photo courtesy of Google Images.

## The Writing Clinic

By Karen Gramajo  
Features Writer

For years, the John D. Groppe Writing Clinic was on the second floor of the Core building. It was the place for all students to go to receive help on papers. The John D. Groppe Writing Clinic is there to improve papers and help students in becoming better writers. It focuses on the problems of the paper and addresses them. Now the Clinic has been moved to the Robinson Memorial Library in the Student Success Center.  
Professor Maia Hawthorne oversees the writing clinic, and she is ecstatic to do so. Her hope is that the new location for the Writing Clinic, “will better serve students, given the campus’s other academic sources,” and would love to know what the students think of the new area. Her email address is maia@saintjoe.edu, and she would love to hear feedback from students who come into the Writing Clinic. In all, Maia is eager to see what the Writing Clinic will do for students.  
Student workers, Hannah Wallace and Rachel Bartz, work on grammar and structure of student papers. I personally know some of the workers there, and they are the sweetest people you would ever meet. I like the cubicle too with small grammar jokes on the wall and a seating area for editing papers. It’s

adorable to see the small jokes, and it can make your day a little better. With the new place to work, “Students who typically use one of these services, [the Writing Clinic, the Student Success Center, or the Career Center], may be more likely to use others when they see them in the same location,” said Hawthorne.  
Other places besides the Writing Clinic can help students in other classes. From Biology to Chemistry, students can go individually or small group sessions with their tutors through the Student Success Center. Students can be assisted in the Student Success Center. Not only through tutoring but through the Career Center next door too.  
The Clinic is there to help students become better writers and pushes students in their writing. The student workers, Kylie Hill, Rachel Bartz, Hannah Wallace, Alyssa Cook, Samantha Hoyt, and Pete Munroe are all passionate about what they study and enjoy doing their jobs. I love people who hold a passion for what they do and the student workers of John D. Groppe Writing Clinic are a prime example of that.

By Wesley Hutson  
Features Writer

As poor college students, we kind of have to deal with what we can get, especially when it comes to food. Here at *Saint Joe*, that means trading in our meal scans for whatever *Sodexo* has for us in the *Café*, or what we can buy at the *Hub* with precious Puma Points. While there isn’t anything wrong with that, it can get old when it’s all you eat. Every. Single. Meal. Naturally, that means alternatives are in order. But where to go within walking distance that isn’t a fast food chain and doesn’t require too much money to visit often?  
Enter *Arni’s*. This regional chain is located throughout Western Indiana, and the closest one is actually right next to the *Strack & Van-Til*, well within walking distance for an on-campus student, even if they live in Justin like me. Don’t let its small facade fool you like it did

me. As a famous Doctor once said, “it’s bigger on the inside.” In fact, if you aren’t looking, you’ll completely miss the counter and the kitchen in the back of the establishment.  
The initially little-looking restaurant is surprisingly large when you step through the door, and pretty well-furnished with booths and tables. The decor is homely but much lighter in tone than say *Pizza Hut*, and there is clear support of local businesses and schools, with a framed *Saint Joseph’s* tee on one wall and a *Rensselaer Central Bomber* banner on another. Speaking of locals, *Arni’s* was packed the evening I went, with local community members from all walks of life, from high school students to shop owners, so there are networking opportunities galore for the social college kid. Honestly, for a newcomer, this

presence felt similar to the *Hub*, warm and cozy, but without the shadow that is *Sodexo*. This all added up to a very diner-type feel, which seemed very genuine.  
As a first timer, when I ordered, I asked the staff for recommendations. They were very helpful, but because of my small wallet, I could only order one thing. Since I wasn’t brave enough to try the pizza on my lonesome, I had a half a melt with banana peppers and chips on the side. I really enjoyed every bite of the sandwich; it was fresh, full of better quality ingredients than *Arby’s*, and more than you’ll get at *McDonald’s* for the same price. Although I wouldn’t recommend it for every meal, because honestly, who has that kind of money at *Saint Joe*, I would recommend it as a much better alternative to fast food.



Left: Sign to the restaurant, *Arni’s*.  
Image courtesy of Google Images.



# Pumas Race at GLVC



Pictured: Justin Hays All-Conference  
Photo courtesy of Susie Hays

**By Hannah Wallace**  
*Sports Editor*

As the Pumas season is beginning to come to a close, they are battling stronger and harder than ever during the Conference season. As previously stated, these last two-three races are everything the Pumas have been training for since May. This season has brought struggle and it has brought success. The outcome of either, however, was always the same - the Pumas continued to push themselves and train each day harder than the last. Every race matters, every runner matters, and every millisecond counts. On Saturday, October 22nd the Men and Women

ran at the Great Lakes Valley Conference Championship in Rolla, Missouri. There were 331 runners total competing at the championship, and of those, 20 of them were our Pumas. For the men's 8 kilometer race, Justin Hays led the team in 15th place and an All-Conference finish with a time of 25:29. Only nine runners behind him was teammate Brian Eurtion with a time of 25:47 and Lane Barrett came in less than a minute behind him with a time of 26:23. All three Seniors raced to personal records during the Conference Championship. As for the newcomers, they raced smart and stayed strong with the next four finishers for the men being

Marcus Fierek, Matthew Wielgus, Ihab Benlamkaddem, and Beau Balch. These men will endure these last week or two of training before they reach the Regional Championship. The ladies endured some bumps in the road during the 6 kilometer race due to injuries that the women are facing, however, it did not hinder their motivation and perseverance to finish and succeed in the race. Finishing first for the ladies was Meghan Hennessey who was 40th overall with a time of 23:33. Following behind her were teammates Hannah Wallace with a time of 24:11 and Hannah Dawson at 24:25. Brooke Werstler, Hannah Conner, Madelin Biddle and

Rachel Bartz finished strong behind the rest of the ladies. As the season has progressed, there have been injuries and there have been strengths, but no matter which it was, the Lady Pumas have always been able to stick together and finish strong. On November 5th, the Men and Women will race again in one of, if not the most, important races in their collegiate careers. Angel Mounds State Park in Evansville, IN will be hosting the NCAA Midwest Cross Country Regional. All the miles they have endured from summer to fall will show and matter the most during this race.

# The Highs are Highs and the Lows are Lows



Pictured: Derrick Hallman  
Photo courtesy of Fr Tim McFarland

**By Christine Manika**  
*Sports Writer*

The Pumas went back to work at home on Saturday facing off against top conference rival Southwest Baptist University. The Pumas and Bearcats fought hard during the game, but the Bearcats came out on top in the high scoring game of 61-37. The Bearcats answered in a big way during the first quarter in within the first 25 seconds in the game. A fellow Bearcat caught a 17-yard touchdown

pass from quarterback TJ Edwards to end in a 75-yard run to score. That all happened in just 25 seconds, and it did not take long for the Bearcats to get the ball back and to score again for a 60-yard run and a two yard touchdown. The Bearcats missed the extra point which left the Pumas trailing 13-0 less than five minutes into the game. The Pumas answered to the Bearcats with a 24-yard field goal by Puma kicker Marcin Gawlak. Edwards got the Bearcats quickly into a hurry-up offense that ended

in a 86-yard run in eight plays to end in another touchdown for the Bearcats. Their lead grew to 19-3 and continued to grow at the end of the first quarter with a 65-yard touchdown drive. After the first quarter, the Bearcats led the Pumas 26-3. The Pumas decided to get fancy in their first touchdown of the game. Quarterback Philip Kimble completed a backward pass to offensive lineman Josh McCaskel and ran seven yards in the start of the second quarter to bump up the score 26-9. Kimble

also completed another scoring drive in the second with a one yard touchdown. The Bearcats came back and scored twice in the last three minutes before halftime. The score by halftime was 47-16 with the Bearcats having a comfortable lead. The Pumas continued to put pressure on the Bearcats on both sides of the ball in the second half. Midway through the third quarter, the Bearcats slowed their attack after a one yard touchdown. Finally, it was the Pumas turn to try to get on top of the Bearcats. Kimble found Wide Receiver Latrell Giles for a 26-yard touchdown late in the third quarter. The Bearcats went back on the field and little did they know the surprise in store. Defensive Back Chris Kale intercepted Edwards on their own 14-yard line and made a Puma touchdown making the score 54-30. Bearcats returned a 68-yard punt in the fourth, but Kimble went back to work scoring another touchdown for the Pumas trailing the Bearcats 61-37. This would end up being the final score of the game. The Pumas will have their last home game and Senior day this weekend playing against Truman University. The game is on November 5th and kick-off begins at 12:00pm.

## Upcoming Events

### November 4

- Men's Basketball at IUPUI 7:00pm
- Volleyball vs Rockhurst University 7:00pm

### November 5

- Men's & Women's Cross Country vs NCAA Midwest Regional in Evansville, Ind.
- Football vs Truman State University 12:00pm
- Volleyball vs William Jewell College (Mo.) 3:00pm

### November 8

- Volleyball vs University of Indianapolis 7:00pm

### November 11

- Men's Basketball at Northwood University (MI) 6:00pm
- Volleyball at University of Wisconsin-Parkside 7:00pm

### November 12

- Men's Basketball vs Saginaw Valley State University in Midland, MI 5:30pm
- Women's Basketball at Northwood University (MI) 1:30pm
- Volleyball at Lewis University 2:00pm
- Football at University of Indianapolis 3:00pm

### November 13

- Women's Basketball at Saginaw Valley State University 1:00pm



# SJC Soccer Now Closed for the Season

By Bronte Eather  
Sports Writer

With the final weeks of soccer season coming to an end, the Saint Joseph’s College soccer teams both were unable to make it to the tournament rounds of their respective conferences. Despite not advancing into future rounds, Saint Joseph’s College was proud to have 15 seniors play in their final collegiate level minutes of soccer. Eight women and seven men took the field for the final time representing the Pumas.

With winter fast approaching, the Men’s and Women’s Soccer teams boarded the bus to a chilly Romeoville, Illinois to face off against Lewis University on the 21st of October. The men played

first and were unable to see the back of the net. Lewis University was able to capitalize and secure a 3-0 win over the Puma boys. The Lady Pumas, getting to play under the lights, faced a very similar battle also losing 3-0.

On Sunday, October 23 the soccer teams celebrated Senior Day, where 15 seniors were recognized for their contributions to the sport, the school, and the Puma legacy. The game was played against the University of Wisconsin Parkside. The ladies struggled to find their feet early in the slippery conditions, letting in two goals in the first half. However, the Lady Pumas were then able to hold Parkside scoreless in the second half. Unfortunately, they were unable



Above: Senior Nick Cosseyleon poses with friend, roommate, and senior cross-country runner, Justin Hays on October 23, after the Senior Day game, Photo courtesy of Father Tim McFarland.

to return with a goal of their own, leaving the team with a 2-0 loss. “Despite the loss, we were all so humbled by our families and friends that were able to come out and support us at our senior game. It is a true testament to the feeling of family here at Saint Joe,” says senior Melissa Kuhar.

The Men’s Team was ready for a battle and for a win. The game turned into a ping pong match with goals being scored from both teams one after another, leaving the score 3-3 at fulltime. The game went into overtime with the Pumas fighting hard for one last goal. Within 6 minutes of the first overtime, Peter Munro sealed the win for SJC Men’s Soccer Team.

The 26th of October was the last game of the season for both the men’s and women’s teams. Although both teams were not going to advance to

the tournament no matter the result of the game, they still had something to play for. The ladies took this in their stride and took to the field with the plan of knocking the University of Indianapolis out of the tournament. The girls were able

to activate their plan and scored two goals in the second half, giving the Lady Pumas their first conference win and successfully destroying the University of Indianapolis’ chances of making it to the tournament. The goals were scored by freshmen Londyn Feasel and Mackenzie Callison. “To walk away with a win and a goal is so unbelievable. I am happy that we won the last game for our seniors,” said Feasel.

The momentum of the win didn’t pass onto the men’s game, however, as they were unable to find that last victory, going down in fulltime. Both women’s and men’s teams finished in the 16th position in the GLVC standings. The teams are looking forward to having a short break and then getting back into training and preparing for the season next fall.



Above: The 2016-2017 Women’s Soccer Seniors. L to R: Lindsey Werking, Taylor Henry, Kaitlyn Kosary, Kennedy Hathaway, Melissa Kuhar, Jackie Greenawalt, Sarah Emerson. Photo courtesy of Sarah Emerson.



Below: Sophomore Peter Munro fights for the ball in the final match of the season on October 26, 2016. Munro scored the winning goal in overtime for the Men’s Soccer Team on October 23, 2016. Photo courtesy of Fr. Tim McFarland

## Athlete Spotlight: Disney Stallworth

By Madyson Anthony  
Sports Writer



Photo courtesy of SJC Athletics

With eight new freshmen joining the women’s volleyball this season, here is an opportunity to know a little bit about outside hitter Disney Stallworth as she continues her transition into a college athlete and reveals the reason behind her name.

Stallworth has played in 11 sets for the Lady Pumas so far, scoring a total of 12 points. She has executed 11 kills with a total of 47 Attack Attempts.

Don’t forget to support the Pumas this weekend at home against Rockhurst University at 7 PM!

**Q: Where are you from?**  
A: Fishers, Indiana

**Q: What’s your major?**  
A: Sports Management

**Q: So why is your name Disney?**  
A: My parents just liked the name!

**Q: What is your favorite song to listen to before a game?**  
A: My favorite song to listen to is “Ima do my thang” by Miley Cyrus

**Q: What do you like the most**

**about Saint Joseph’s College?**  
A: I like the people here and how nice and close everyone is.

**Q: What is your favorite volleyball memory so far?**  
A: It’s not really one particular moment but just everyone’s miss hits and silly errors like yours, Michelle’s and Dugan’s.

**Q: What do you think is the hardest thing about being a freshmen?**  
Basically coming in new and not really knowing anyone so you have to “remake your status” all over again.

**Q: What are you looking forward to for the remainder of the school year?**  
A: I love being a part of the this team but I am also excited to be able to get a taste of being both on a college team and living like a normal college student.

## Athlete Spotlight: Rachel Bartz

By Hannah Wallace  
Sports Editor



Photo courtesy of Fr. Tim McFarland

Rachel Bartz is a Senior at Saint Joseph’s College from Allegan, MI. She is majoring in Psychology and has a minor in Communications. Bartz runs Cross Country and Track & Field for the Pumas.

Bartz has had an impressive 4 years of running Cross Country at Saint Joseph’s College. Last year, she placed second of the UW-Parkside Midwest Open with a time of 20:36.6. Coming off an injury from last year, she persevered through the season. This year, she finished the GLVC Championships with a time of 26:39.2 in the 6K, ending up in 156th place.

**Q: When and why did you start running cross country?**  
A: I started running in 6th grade. It all started when I was at the fifth grade track and field day at the high school. Apparently, I ran pretty fast on the track and consequently, the gym teacher asked if I would be interested in cross country. I had no idea what I was getting myself into.

**Q: Who is your role model and why?**  
A: My role model is Maggie Vessey. She is an 800m runner who designs her own racing kits. I like how Maggie goes against the norm and likes to look extra

fashionable while running.  
**Q: What made you want to come to Saint Joseph’s?**  
A: I liked the idea of a small school that wasn’t terribly far from home. I also didn’t want my running career to be over.

**Q: What are your goals for this upcoming race?**  
A: We have our regional meet this coming weekend, so my hopes are for all of us to run fast, be mentally tough, PR, and end on a strong note.

**Q: What are your hobbies?**  
A: My hobbies include hanging

out with my dog or any dog, petting animals, triathlons, hiking, swimming, dancing, being outside, and long walks on the beach.

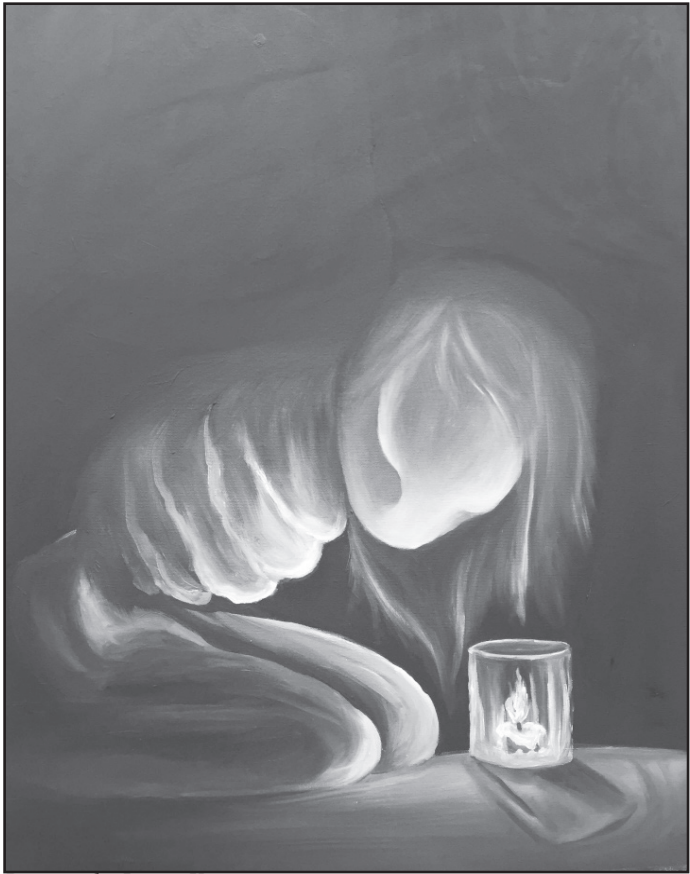
**Q: Favorite song?**  
A: “All Too Well” by Taylor Swift

**Q: What is your favorite memory of this season so far?**  
A: It’s hard to nail down a specific memory, but I think my favorite memories are just being complete goofballs with my teammates on runs. We are crazy.



# the back page

## Creative Corner



Painting by Leann Kooi

### Passing Ships

By Samantha Hoyt

You were sensation and I was a spark  
That shone through the cold and the damp and the dark  
It burned and then faded, a shot from a gun  
A shout in the silence, a black midnight sun.  
You were a warrior and I was your queen  
You saved me from dangers that lurked there unseen  
Though you couldn't have me, you fought anyway  
'Gainst the chill that still threatened to steal me away.  
You were a prison and I an inmate  
If just for a night brought together by fate  
I gave my surrender, turned off my alarms  
Secure in the safe, private world of your arms.  
You were a sailor, and I was as well,  
Saluting the sea, falling under its spell  
One evening you held me, a dream shining bright  
Then gone- just a ship passing by in the night.

### After the Flight

By Hannah Wallace

There will come a time  
We are meant to discover  
All the that we have  
And have not wondered

And what you'll find is that  
These moments will either be  
All you have hoped for  
Or all that you wish to forget

You see, because sometimes,  
In our moments of discovery  
We wish we were left wondering

And it will be those moments  
You will need to hold onto

Because although you will  
Wish yourself back,  
Back into oblivion,  
Back to innocence,

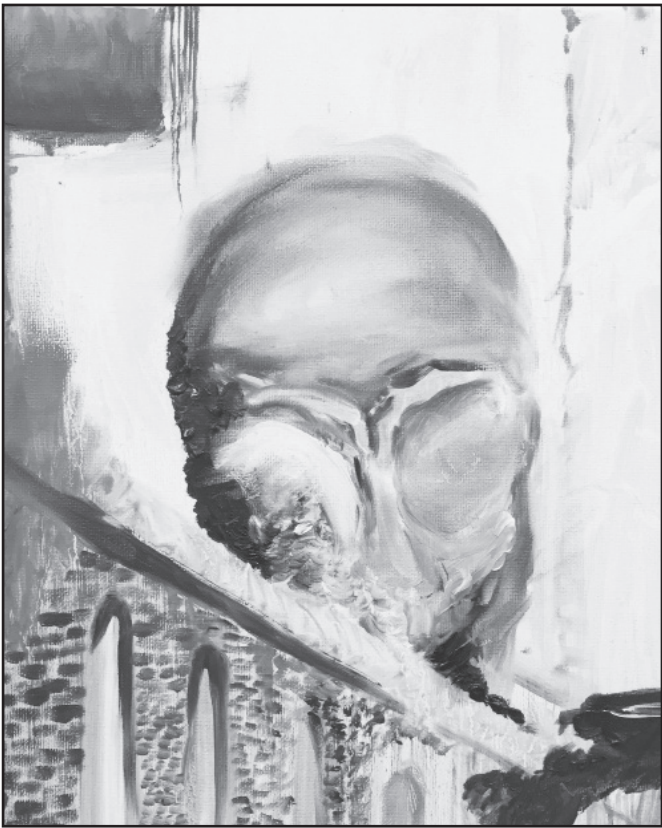
You were looking for this moment all along  
And it has finally found you

So take it, and run with it  
You will have new wonders, and  
You will know more discoveries

You see, because  
Ignorance was never bliss  
My friend,  
You were

And it is your time now  
It is your time to grow  
It is your time to find,  
To see, to hurt, and to love, more

More than you ever have.



Painting by Samantha Rains



Painting by Leann Kooi